

AUDITION NOTICE

A CHRISTMAS CAROL WADSWORTH MANSION, MIDDLETOWN CT

<http://www.wadsworthmansion.com>

www.EHSCO.org



The East Haddam Stage Company has been chosen by the Wadsworth Mansion, Middletown CT, to create a site-specific production of Charles Dickens' *A Christmas Carol*, adapted by Justin Haigh. This is a professional, non-union production under the direction of Kandie Carle.

Performances will take place on Thursdays and Sundays in December, at the Wadsworth Mansion, 421 Wadsworth Street, Middletown CT. (total number of shows is 7). Shows open on Thursday December 2nd, and will take place on Thursday evenings, Dec 2, 9, 16, and on Thursday afternoon, December 23rd, as well as Sunday afternoons, December 5, 12, 19.

All rehearsals and shows take place at the Wadsworth Mansion. (Site specific means that the audience moves from room to room, to experience the scenes in different spaces.) Rehearsals will begin on Monday November 1st, and will run three or four days a week, late afternoon, early evening. From Monday November 29 through December 2nd rehearsals will be each evening.

EHSCO is looking to cast children, teens and adults, many of which are double cast. There are 24 roles for 13 actors. All positions receive a stipend.

Children's and teens audition will take place at the Wadsworth Mansion, 421 Wadsworth Street, Middletown CT on Monday September 13th from 4:00-5:30pm. Adult auditions will take place the same day, Monday September 13th from 6:00pm to 8:00pm. AUDITIONS ARE ON A FIRST COME FIRST IN BASIS.

Children and Teen roles available are:

Tim Cratchit, boy, age 9-10 (a sickly but happy lad who is happy despite his illness. He uses a crutch.

Little Ebenezer / messenger lad / Tim Cratchit understudy, boy age 9-11. Little Ebenezer is Scrooge as a young boy.

Lydia / Martha Cratchit, teenage girl, 16-18, Lydia is an impoverished young woman beseeching Scrooge not to call in the family loan. Martha Cratchit is the older sister to Tim.

NOTE: All cast under the age of 18 will require a guardian / parent to sign a consent form.

Adult roles are:

Ebenezer Scrooge, lead role, age 50-65, miserly, grumpy and mean, a man who has a transformation after being visited in the night by three ghosts.

Bob Cratchit, age 35-45, put-upon employee of mean Mr. Scrooge, father to three children.

Jacob Marley / Ghost of Christmas Yet to Come. Marley is a resentful man, age 50-65, dead partner of Mr. Scrooge, puts the evening's events in motion. Ghost of Christmas Yet to Come is a silent, austere, grim reaper.

Nephew Fred Hartwell / Augustus Scrooge. Male age 25-40. Fred is a good-natured man, trying to cajole his uncle Scrooge into lightening up and invites him to a party. Augustus Scrooge is Ebenezer's father, who appears in a scene from his past.

Mr. Bailiwick / Ghost of Christmas Present. Male, age 25-40 Bailiwick is a charity worker attempting to get a donation from Scrooge for a good cause. Ghost of Christmas Present is a Jolly St. Nicholas type who likes a good party and shows Scrooge his past, when he could have made different choices.

Mr. Barleycorn / Mr. Fezziwig. Male, age 35-50. Barleycorn is a charity worker along with Bailiwick. Mr. Fezziwig is young Scrooge's employer. Hosts a big party (actor who can sing a plus).

Mrs. Dilber / Mrs. Fezziwig. Female, age 35-50. Mrs. Dilber is Scrooge's housekeeper, salt of the earth. A little hunched from all of the work and Scrooge's ill temper. Mrs. Fezziwig is as fun loving as her husband, (actress who can sing a plus).

Ghost of Christmas Past / Emily Cratchit. Female, age 35-50. Ghost of Christmas Past is ethereal, kind hearted and gentle. Emily Cratchit is a practical, loving wife and mother, and isn't afraid to tell it like it is.

Belle / Alice Hartwell. Female, age 20-30, becomes young Scrooge's fiancé, but breaks it off, she loves him, but he becomes obsessed with money, and she cannot tolerate that. Alice Hartwell is the wife to Scrooge's Nephew, Fred. Surprised that he shows up to their party.

Young Ebenezer / Peter Cratchit / Old Joe. Male, age 20-30. Portrays the teenage Ebenezer as he begins work, falls in love, but becomes obsessed with money. Peter is the eldest son of Bob Cratchit. Old Joe is a stereotypical caricature, dealer of stolen goods, and a low-class thief. (will be seen in silhouette).

Producers are looking for diversity in casting. While set in an historic mid-19th century town, this is not your ancestor's Christmas Carol. We want this to be a multi-cultural cast of professional actors.

PLEASE NOTE THAT ALL PARTICIPANTS, INCLUDING ACTORS, CREW AND VOLUNTEERS MUST SHOW PROOF OF FULL VACCINATION to work on this project. Verification will be requested. All COVID related guidelines from the state of CT and the CDC will be adhered to for the safety and health of all. (Exception is made for children who have not been vaccinated, but who will be required to wear masks during rehearsals.)

Prepare:

Please bring a hard copy of your picture and resume (electronic submissions may be made to info@EHSCO.org, but a hard copy must also be presented at the audition). NO SELFIES PLEASE.

Please prepare a short MEMORIZED monologue of your choice. There will be scripts and sides at the audition for cold readings. Please familiarize yourself with the general story of A Christmas Carol.

**Questions? Call the East Haddam Stage Company, 860-873-3521, or write info@EHSCO.org
If you are unable to attend this audition call, please contact EHSCO to make arrangements.**